



# COP 4

**The Modern Scholar** gives your patrons the chance to learn from the world's most prestigious professors—from such esteemed institutions of higher learning as Harvard University, Yale University and Oxford University—without having to attend a single class or worry about soaring tuition costs. Thanks to you and The Modern Scholar, your patrons will experience fascinating lectures that stimulate their minds!



### 1. THE BASICS OF GENETICS

Professor Betsey Dexter Dyer  
 WHEATON COLLEGE

Professor Betsey Dexter Dyer examines the wide-ranging field of genetics, which is the study of the hereditary information of organisms, how it is used, and how it is transferred through generations. These fascinating lectures also address DNA sequences and how they apply to "genetic engineering," viruses, and genetic diseases such as cancers and birth defects. In addition to examining why people look and act the way they do, the course also considers the philosophical issues associated with such controversial topics as cloning and genetic ID cards.



### 2. RESOLUTE DETERMINATION:

**Napoleon and the French Empire**  
 Professor Donald M.G. Sutherland  
 UNIVERSITY OF MARYLAND

In these extraordinary lectures, Professor Donald M.G. Sutherland explores the life and times of Napoleon, one of history's most brilliant strategic thinkers. But despite his inarguable brilliance, Napoleon has also been denounced as unscrupulously ambitious and as alone responsible for the wars that bear his name. With his scholarly eye, Professor Sutherland imparts a fuller understanding of this polarizing figure and deftly shows how Napoleon fit into the sweep of history—and how he helped to define it.



### 3. THE GLORY THAT WAS GREECE:

**Greek Art and Archaeology**

Professor Jennifer Tobin  
 UNIVERSITY OF ILLINOIS AT CHICAGO

No ancient society has exerted greater influence on the development of Western culture than the ancient Greeks. This illuminating course, conducted by esteemed professor Jennifer Tobin, examines the development of Greek art from the so-called Dark Age of the 11th century BC to 31 BC, the death of Cleopatra of Egypt. While illustrating and celebrating the remarkable manner in which Greek art and architecture advanced over roughly 1,000 years, each lecture also shows how these achievements fit into Greek society itself.



### 4. THE MEDIEVAL WORLD II:

**Society, Economy, and Culture**

Professor Thomas F. Madden  
 SAINT LOUIS UNIVERSITY

An award-winning, widely recognized expert on pre-modern history, Professor Thomas F. Madden concludes his two-part series on the medieval world in this study of day-to-day life during this time period and the momentous events that occurred during the last centuries of the Medieval Era. With scholarly aplomb, Professor Madden discusses such intriguing topics as the legacy of Rome, Christianity, Gothic architecture, and courtly literature. The course also provides listeners with fresh new insight into two subjects that helped to define the era: the Inquisition and the Black Death.